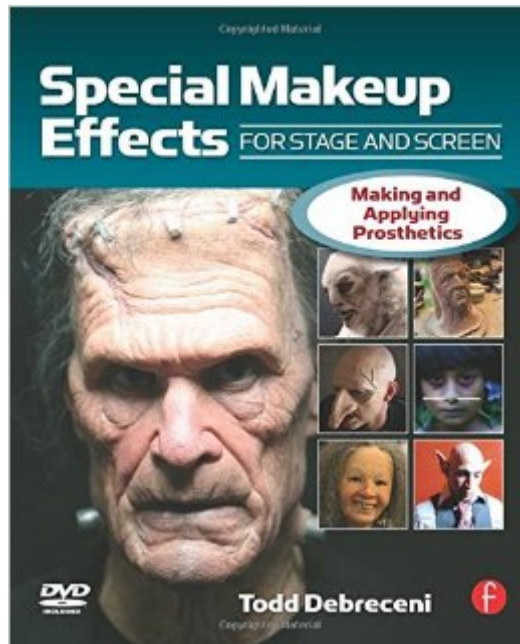


The book was found

Special Makeup Effects For Stage And Screen: Making And Applying Prosthetics



Synopsis

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity. Dedicated solely to SFX, this book will show you tips and techniques from a seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, and how to airbrush properly when HD is involved. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human anatomy relates to sculpture to create the most realistic effects. Case studies feature some of today's top makeup artists including Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the must-have DVD.

Book Information

Paperback: 344 pages

Publisher: Focal Press; Pap/DVD edition (December 10, 2008)

Language: English

ISBN-10: 0240809963

ISBN-13: 978-0240809960

Product Dimensions: 9.2 x 7.4 x 0.9 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.8 out of 5 stars See all reviews (35 customer reviews)

Best Sellers Rank: #585,316 in Books (See Top 100 in Books) #188 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #294 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #710 in Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

Ok I just recieved my copy of the new Special Makeup Effects For Stage and Screen and I haven't slept in 29 hours lol. This is by far the best book I have ever bought. Want a conversion chart... its in the book. Want to know whether its best to use alcohol activated makeup for a certain piece or stick with grease paint... its in the book. Wonder which glue will hold down a certain material best... its in the book. Need to know the definition for terms in the book... ITS IN THE BOOK! lol Want a recipe to

make your own hair paste to flatten down hair under a bald cap... its in the book!Curious about age stipple... there's three different recipes!Want to hand lay a beard but don't want to use spirit gum... details are given in the book AND there is an incredible step by step demonstration on the DVD that comes with the book!Wonder what the human skull looks like as it progresses from infant to adult... there's illustrations in the book!Need to know what should be in your kit... check the book people lol.Want to know the diameter of the Earth... ok, well maybe not everything is in the book... but you could make an awesome prop of the Earth and glue it to someone's head using info in this book!I have a collection of books and videos that equal somewhere around \$700 and all the information from those make up about 1/3rd of what is in this book. Not only does this book give you techniques, but it tells WHY those techniques were chosen and why they work under the conditions given. I know VERY LITTLE about the many types of adhesives on the market, and I never would have known why my prosthetic would not come off after using Telesis 5...

I have been doing special makeup effects for many, many years and have probably read most of the books on the subject. My first "book" was Dick Smith's Monster Makeup Handbook. I read it until the pages were tattered and torn and the staples finally fell out.When I decided to order this book, I expected to get another run-of-the-mill makeup handbook that might have a tidbit of information I could use. Boy, was I wrong! The information contained in this book would take the average makeup artist many YEARS to learn! This is the kind of information that most makeup artists only get if they're lucky enough to work in a top notch special effects shop - and that's pretty much impossible nowadays.Todd offers easy to understand, step by step instructions along with pictures of the processes. Did I mention it comes with a DVD? That alone is worth the price of the book.Other things I think you should know is that Todd explains what you SHOULDN'T do, and describes why some things you expect to work - won't. There are simple tips and tricks described that I didn't know - even after well over 25 years of being a special makeup effects artist. Incredible.If you are a novice - this should be your #1 makeup bible. If you're a pro - this should be the "go-to" book in your library.I can't promote this book enough. You just have to buy it. The information in it is worth double or triple the price.Did I mention it comes with a DVD?In closing, let me give you an idea of how well this book is put together: my 4-year old granddaughter will sit for hours looking at the pictures! She will even take it to bed and have me explain the makeup process. When I'm in my studio making prosthetics, she will ask me if did this or did that, to make sure I haven't missed something.

[Download to continue reading...](#)

Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics Stage and Screen
Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage
Managers, and Directors Heart of Art: A Glimpse into the Wondrous World of Special Effects
Makeup and Fine Art of Akihito A Complete Guide to Special Effects Makeup Editing and
Special/Visual Effects (Behind the Silver Screen Series) Stage Makeup: The Actor's Complete
Guide to Today's Techniques and Materials Stage Makeup Stage Makeup (9th Edition) Reset Your
Child's Brain: A Four-Week Plan to End Meltdowns, Raise Grades, and Boost Social Skills by
Reversing the Effects of Electronic Screen-Time Dialogue: The Art of Verbal Action for Page, Stage,
and Screen Fancy Nancy: Nancy Clancy, Star of Stage and Screen Bringing the Body to the Stage
and Screen: Expressive Movement for Performers After Effects and Cinema 4D Lite: 3D Motion
Graphics and Visual Effects Using CINEWARE Adobe After Effects CC Visual Effects and
Compositing Studio Techniques Adobe After Effects CS6 Visual Effects and Compositing Studio
Techniques Creative After Effects 7: Workflow Techniques for Animation, Visual Effects and Motion
Graphics The After Effects Illusionist: All the Effects in One Complete Guide Compositing Visual
Effects in After Effects: Essential Techniques Orthotics and Prosthetics in Rehabilitation, 3e
National Academies Keck Futures Initiative: Smart Prosthetics: Exploring Assistive Devices for the
Body and Mind: Task Group Summaries

[Dmca](#)